The visual image is the common denominator of cinema and painting, and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films.

Cinema and painting: how art is used in film

One of the fundamental problems with Cinema and Painting, in fact, is that neither of the two terms, “art” and “painting,” is ever clearly defined, and the authors’ assumption being, I suppose, that their meaning is self-evident. However, all sorts of difficulties evolve from this omission. …

“The Visual Image Is the Common Denominator” by Angela Dalle Vacche

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Cinema and painting: how art is used in film

Cinema and painting: how art is used in film (Book, 1986) — Discusses how filmmakers have used the imagery of paintings to shape or enrich the meaning of their films - to comment on the interplay between the arts, on the dialectic of word and image, and so -

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Cinema and painting: how art is used in film (Book, 1986) — The visual image is the common denominator of cinema and painting, and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films.